MACKINAC
ISLAND

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SUNLIGHT PICTURES

MACKINAC ISLAND

PONTIAC'S LOOKOUT

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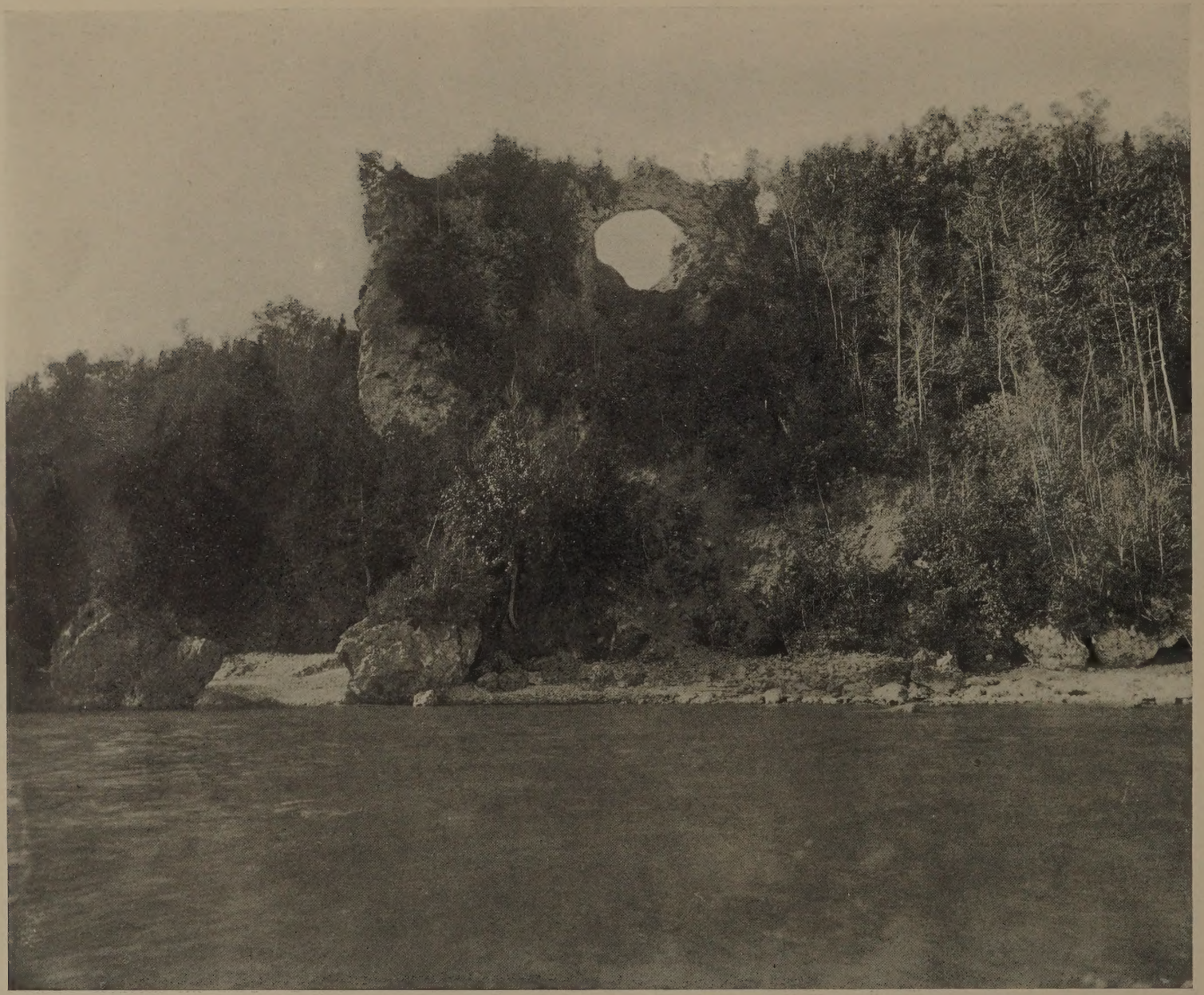
"AS THE TWIG IS BENT."

ARCH ROCK.



ARCH ROCK FROM THE WATER.

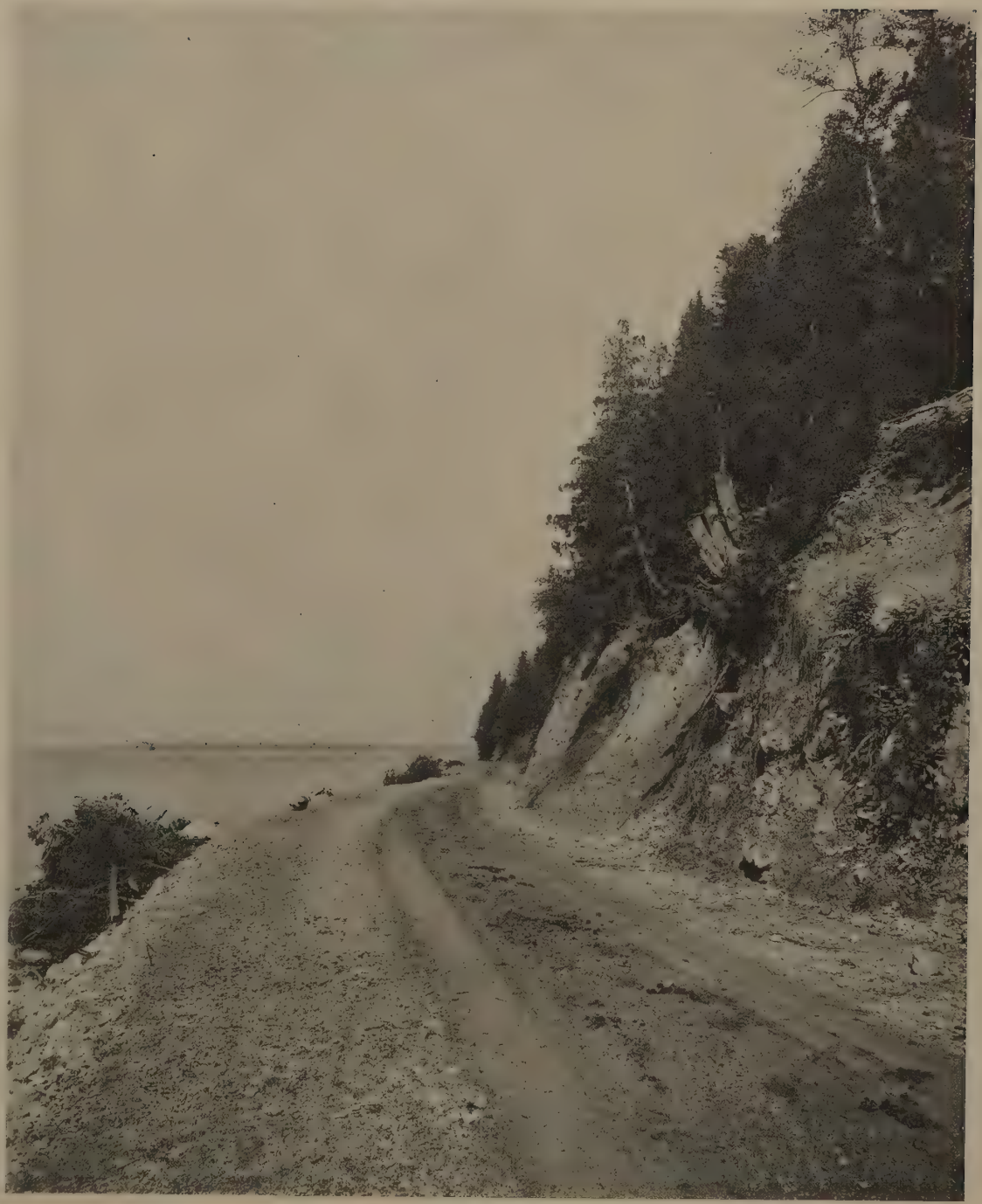
THE NORTH WEST IN PORT.

MACKINAC VILLAGE.

THE SLOPES OF FORT MACKINAC.

GITCHIE MANITOU.

OLD FORT MACKINAC.



THE SHORE DRIVE.

SUGAR LOAF.

THE DEVIL'S KITCHEN.

EARLEY FARM—THE BATTLEFIELD OF 1812.

FORT MACKINAC FROM THE HARBOR.

FORT HOLMES.

THE PERRY CANNON.

ROBINSON'S FOLLY.

MACKINAC ISLAND

OM ROUND ISLAND.

From whatever direction one may come in the journey to Mackinac, the one approach to the island is the harbor on the southern end, with the old town stretching along the crescent shore, and the heights rising abruptly in the background, crowned on the bluff with the white walls and green slopes of old Fort Mackinac. The island was aptly described by a British officer early in the century as a "fortress built by nature for herself;" others have called it a miniature Gibraltar; and we accept the fortified heights as of right belonging to the scene. Handsome summer homes line the crest of the plateau east and west of the village; and hotels give town and island the dominating air of a pleasure resort.

The old form of Mackinac was Michilimackinac, meaning "Great Turtle." The old legend is that once upon a time when the people were gathered on the shore where now stands St. Ignace, to watch the rising sun, in the Manitou or February moon, they saw the island rise out of the lake before their astonished vision. Seen from that point the contour of the island is that of a turtle, and this was the name they gave it.—*Standard Guide.*

THE OLD MISSION CHURCH.

THE SAINTE MARIE IN THE ICE.

THE MISSION HOUSE.

CHIMNEY ROCK.

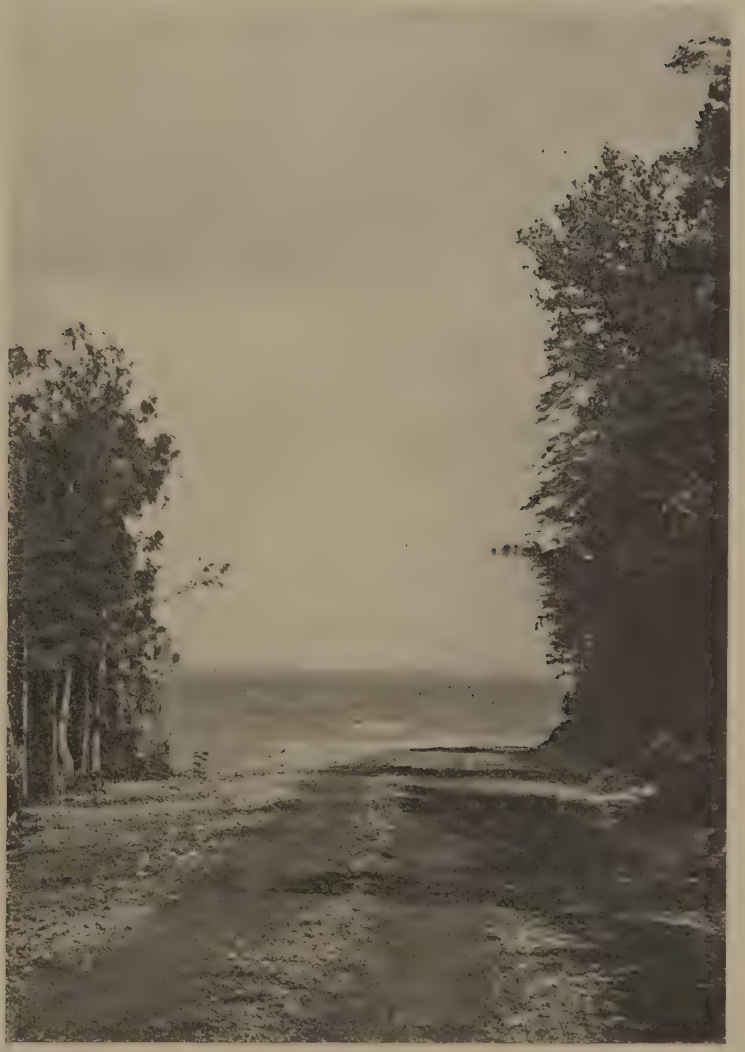
THE WEST END.

VIEW FROM FORT HOLMES.

FORT MACKINAC FROM THE VILLAGE.

AN ISLAND DRIVE.

FAIRY ARCH.



A VISTA ON THE SHORE DRIVE.

PONTIAC'S LOOKOUT.

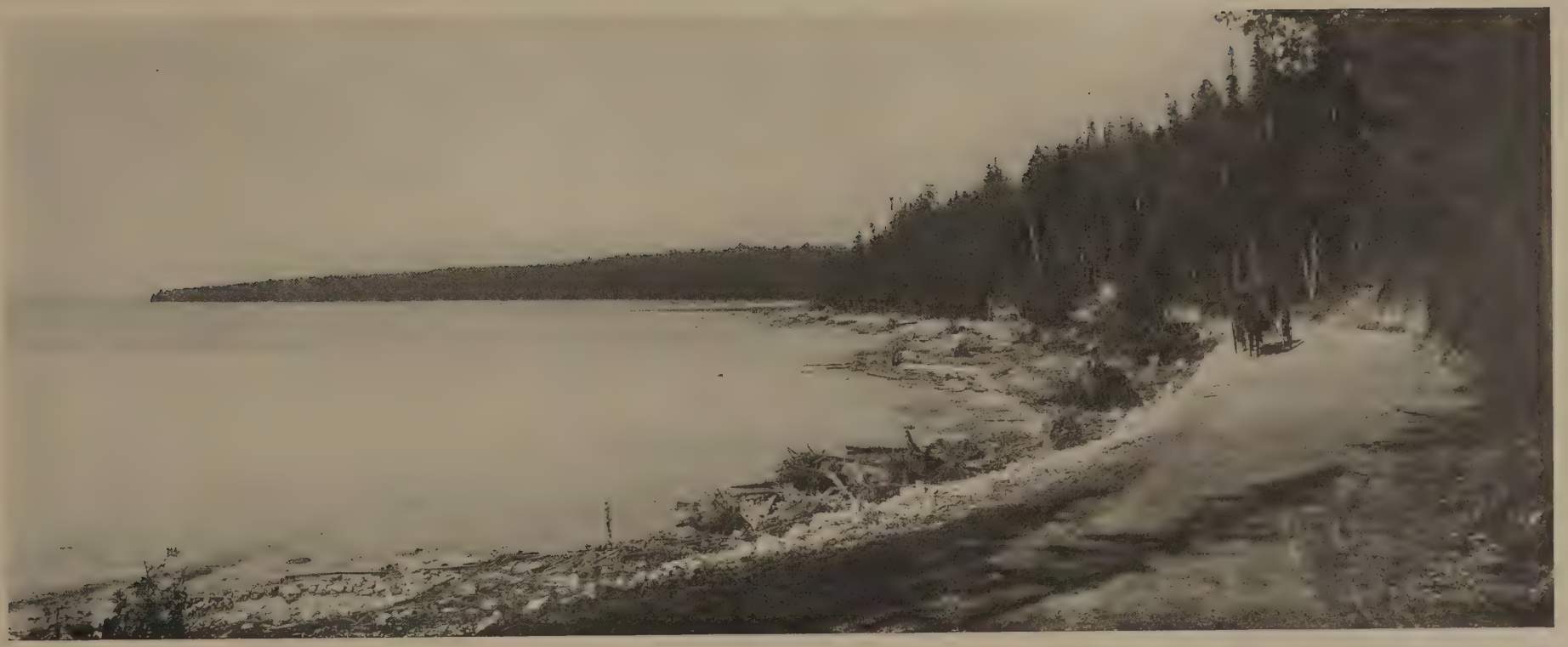
THE GRAND.

Pontiac's Lookout, a cliff on the south shore, beyond the Grand Hotel and the West End, commands one of the finest views on the island. The name is a fitting recognition of Pontiac's place in the history of the region; although it is possible that he himself never looked out from the rock. The view takes in a wide sweep. It is a noble prospect, and one to stir the imagination, to repeople Mackinac with its ancient denizens, and to restore the wigwams to the shore.—*Standard Guide.*

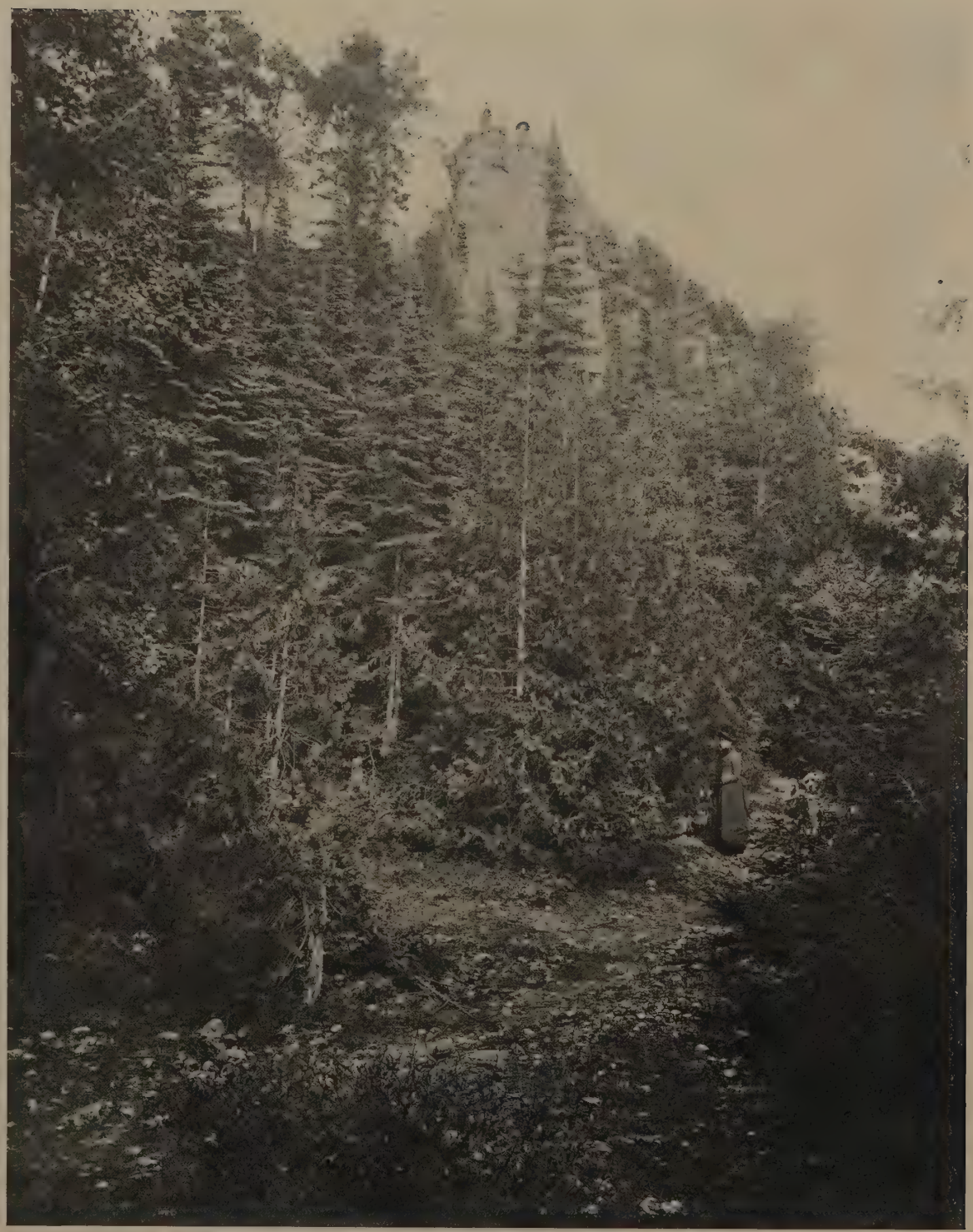
EAST END AND MISSION POINT.

THE LAKE VIEW.

BRITISH LANDING.

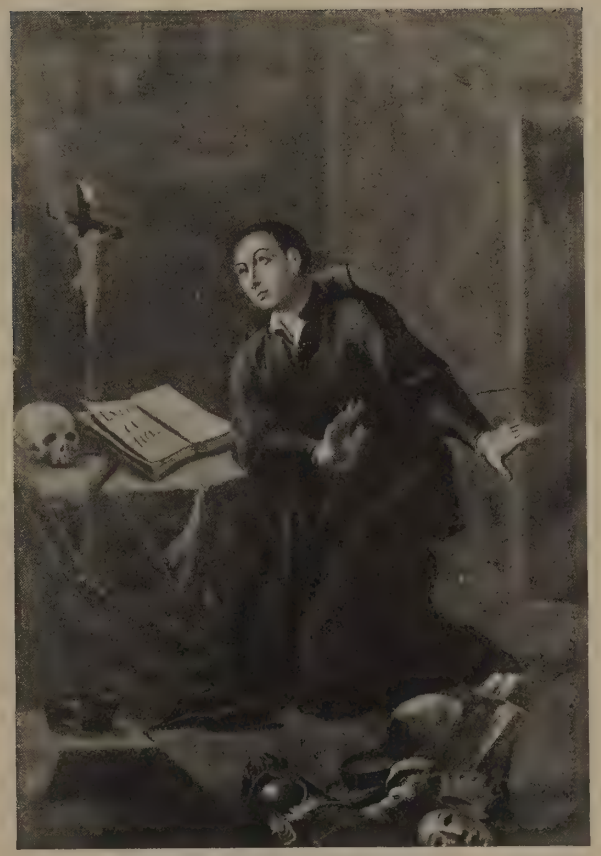


THE CRESCENT SHORES.

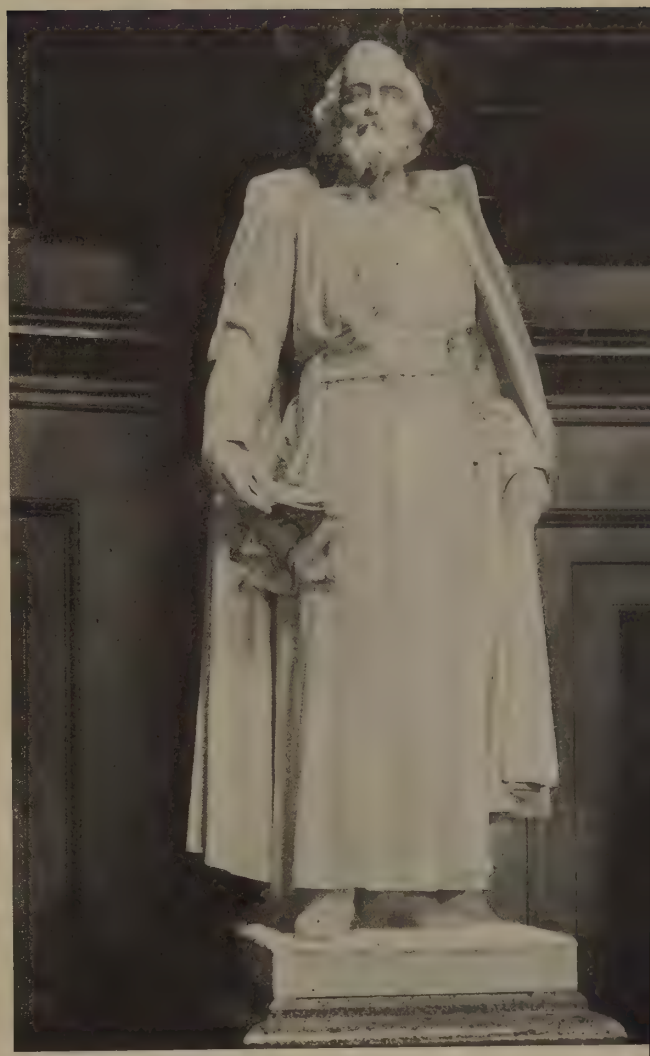


LOVER'S LEAP.

CHARLEVOIX.



LOYOLA RENOUNCING THE WORLD.



PERE MARQUETTE.
Statue by Trentanove in the Capitol at Washington.

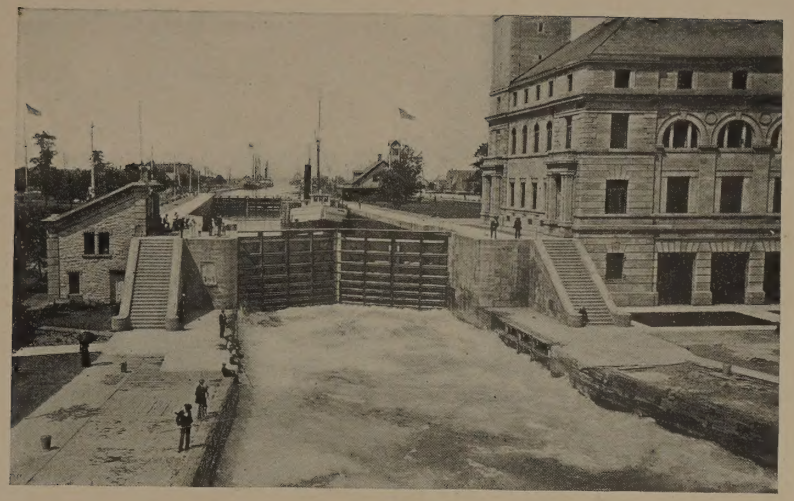
In St. Ignatius' Catholic Church at St. Ignace are preserved some extremely interesting relics of Marquette and of the mission and the old Indian life. The altar piece is a painting of St. Ignatius Loyola, founder of the Jesuits, renouncing the world at Montserrat. This picture is reputed to be 300 years old; to have been brought here by Marquette himself, and when the chapel was burned in 1706 to have been preserved by the pious care of the Indians.—*Standard Guide.*

CHIPPEWA INDIANS NETTING WHITEFISH.

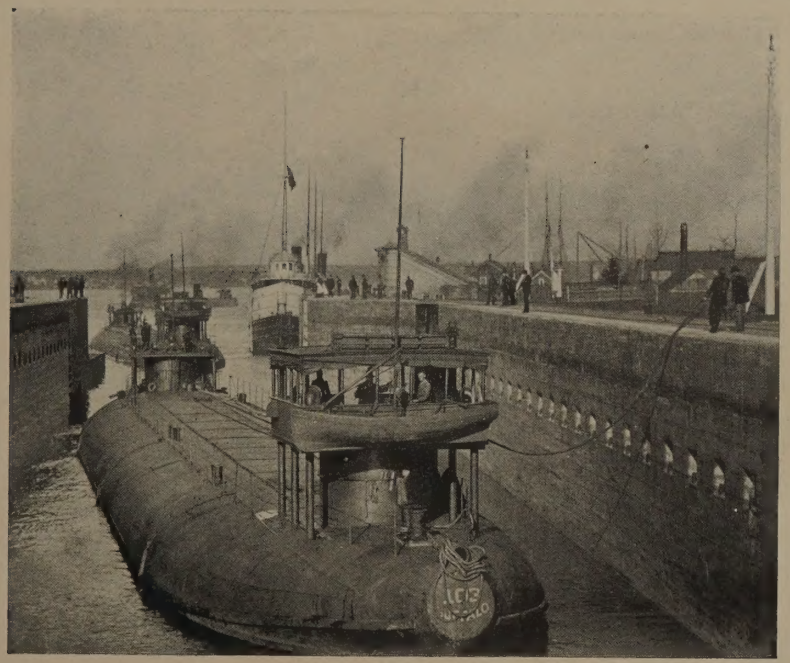
PERE MARQUETTE ON THE MISSISSIPPI.

THE OLD FUR COMPANY HEADQUARTERS.

CHIPPEWAS OF TO-DAY.



WEITZEL LOCK AND ADMINISTRATION BUILDING.



WHALEBACKS IN THE LOCK.

A STUDY OF STEAM AND SMOKE.

THE ST. MARY'S FALLS CANAL AND LOCKS—LOOKING WEST.

The operation of lockage, or "locking through," is very simple. When a vessel is to be taken up, the upper gates being closed, the lock is emptied, until the water in it is on a level with the water of the canal outside where the vessel is waiting. Then the lower gates are opened; the vessel enters and the gates are closed behind her. The water is admitted from above through the culverts, and lifting the ship with it rises in the lock to the level of the water in the canal above the upper gates, which then are opened, and the vessel glides out into the canal. A vessel bound down enters the lock at the high level, the gates are closed behind her, the water sinks to the level of the canal below, the gates are opened and she passes out. Though all so simple in principle and operation. it is an impressive exhibition of tremendous and majestic power; and there is singular fascination in watching the huge ships, one after another in endless procession, deliberately and steadily lifted and lowered, as by a mysterious agency.—*Standard Guide.*

STEAMSHIP NORTH LAND ENTERING THE CANAL.